WALLET / DIMENSIONAL ANIMATED UGC

POCKET RITUAL.



A little less.
A little more you.

Old receipts leave. A few cards, a folded note and one small photo stay. A personal everyday story, told through an original cognac bifold wallet.

27 SECONDS / PORTRAIT 4K

The things we choose to carry.

Leather grain, individual stitches, layered pockets and a continuous fold bring the object to life in the established warm portfolio style.

Creator / SoufianeDERGOUN

01 / STORYBOARD: THE EDIT

Keep it simple.

Final frames from the completed animation.

00:00-00:07.90

POCKET RITUAL / ANIMATED UGC

A little archive.



archive, old receipts,

SoufianeDERGOUN

00:07.90-00:11.50

POCKET RITUAL / ANIMATED UGC

Keep it simple.



These days I keep it simple,

SoufianeDERGOUN

A little archive.

The wallet turns and opens. Three old paper receipts rise out and drift away as the narration remembers the things that used to accumulate.

The everyday essentials.

A gentle camera orbit shows the layered card pockets. The cards lift in sequence, then settle back; a folded paper note sits in the upper compartment.

02 / STORYBOARD: WHAT STAYS

Personal, down to the details.

Final frames from the completed animation.

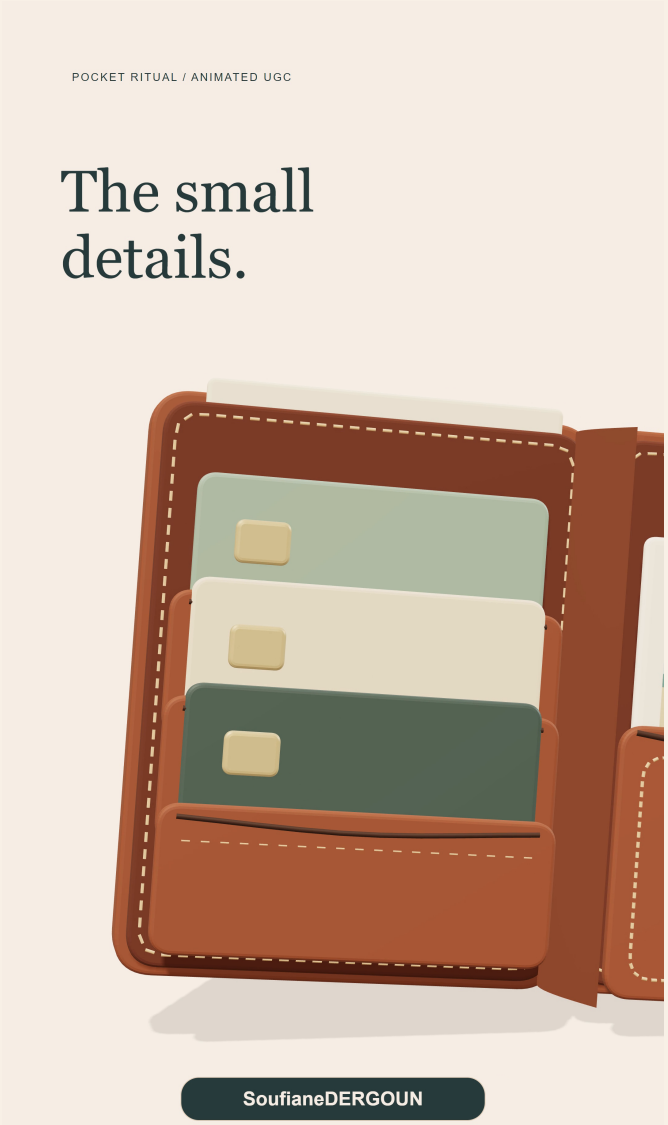
00:11.50-00:15.60



This one stays.

The camera follows a small seaside photo as it lifts from its pocket. The original illustration adds a quiet emotional detail to the daily routine.

00:15.60-00:19.90



The small details.

A closer move studies the edge stitching, pocket lips, layered leather and material grain. The title stays clear of the product.

03 / STORYBOARD: THE RITUAL

One familiar fold.

Final frames from the completed animation.

00:19.90-00:22.30



00:22.30-00:27



Close and settle.

The right leaf folds over the cards. The center spine bends with the movement and leaves room for the contents. A restrained sound marks the close.

What I carry.

The folded wallet holds a final three-quarter view. A slow camera move and short music tail finish the story without a price or shopping prompt.

04 / CONSTRUCTION AND VISUAL IDENTITY

Made of small observations.

An original unbranded concept with modeled product details.

Cream #F8F0E6

Backdrop

Graphite #293D3D

Type and watermark

Cognac #78432B

Leather direction

Thread #C9A77A

Stitching

Sage #879A86

Cards and photo

Paper #E8DDC8

Notes and receipts

Product construction

Rounded leather panels, inset lining, dark edge paint, separate stitch segments, stacked card pockets and a shaped photo pocket. Seeded procedural grain adds surface relief. The center spine deforms with the hinged fold; the contents sit in separate depth layers.

Motion and light: eased camera orbits, close detail views, sequential card lifts, rising receipts and a photo reveal. A moving warm key light reveals the edges while soft floor shadows ground the object.

Type and identity: bundled Georgia and Arial, line-by-line title entrances, word-timed captions and a persistent SoufianeDERGOUN watermark.

05 / VOICE, SOUND AND DELIVERY

An everyday story, naturally told.

27 seconds / 2160 x 3840 / 30 fps / H.264 video + AAC audio

The narration

My wallet used to be a little archive. Old receipts, coffee cards... things I'd forgotten were in there. These days, I keep it simple. A few cards. A folded note. And a photo I'm not taking out. I like the small details. The stitching around the edge, the texture, the way it folds shut. Just the things I want to carry.

Voice and sound

ElevenLabs v3, Connery - Food & Lifestyle Creator, using the previously chosen voice. The continuous 24.32-second take starts at 0.5 seconds. Local word transcription drives captions. The original portfolio music is frequency-carved around speech, with understated movement sounds and a closing chime.

Concept and delivery

Fictional animated UGC portfolio concept. No leather grade, RFID protection, capacity, comfort or durability promise is made. Geometry, text placement and sampled final frames were visually reviewed; composition checks and video format verification are part of delivery.

Procedural 3D animation with an illustrated photo insert. No claim of a physical product test or subjective audio listening review.