SUNGLASSES / REFINED EDITION / ANIMATED UGC

BEFORE I HEAD OUT.



Phone. Keys. And these.

An everyday leaving-home ritual, told through slim sculpted rims, smoky amber lenses, a hinge click and an illustrated character putting the sunglasses on.

27 SECONDS / PORTRAIT 4K

Real shape. Small details.

Original three-dimensional product geometry, close camera work and conversational English narration, held together by the warm portfolio palette.

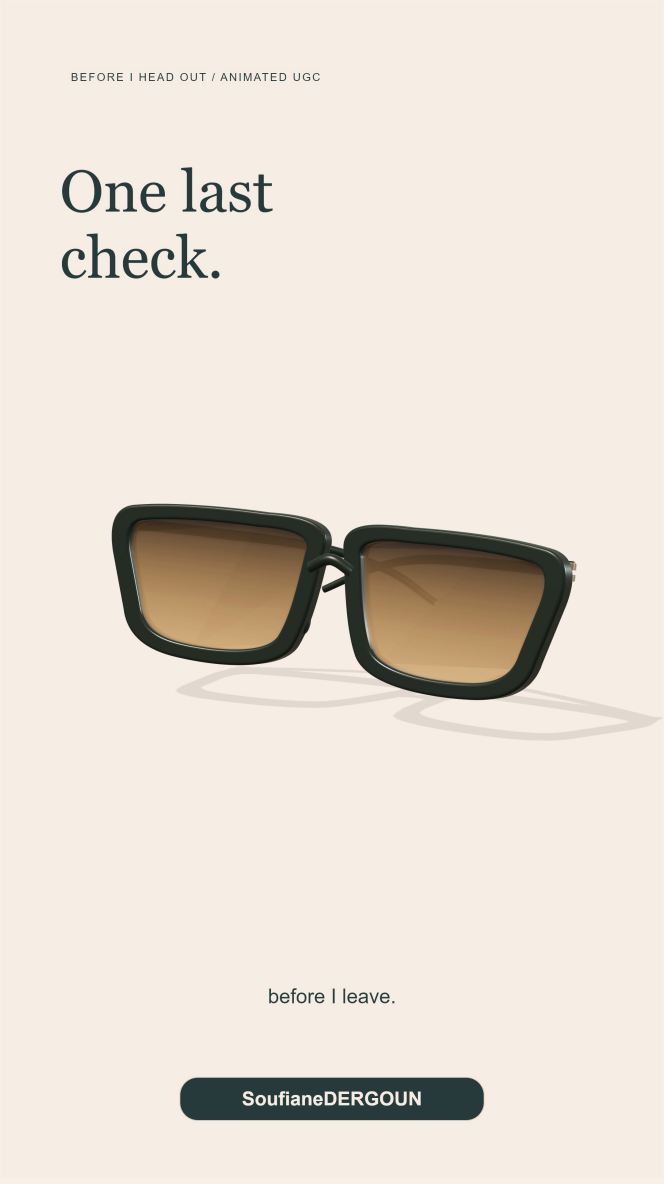
Creator / SoufianeDERGOUN

01 / STORYBOARD: THE RITUAL

One last check.

Final frames from the completed animation.

00:00-00:07.70



Phone, keys, sunglasses.

The camera travels around the folded sunglasses. An arched brow, tapered corners and discreet front rivets introduce the object before the closer views.

00:07.70-00:10.60



A little shape.

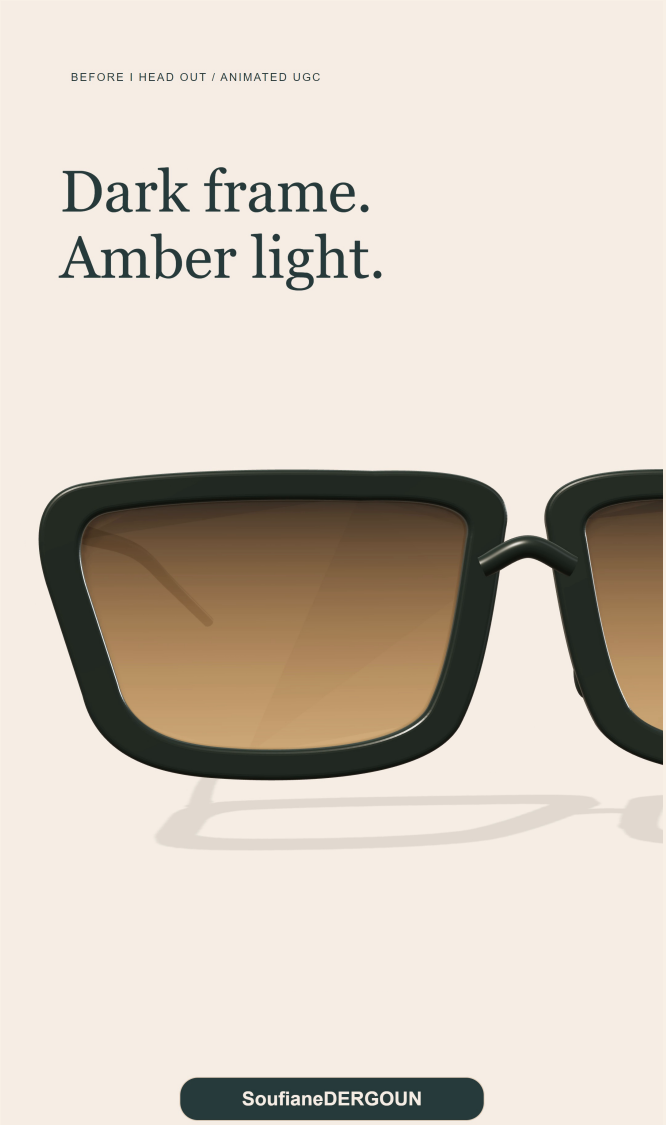
A closer, angled composition reveals the sculpted rims and raised bridge. Warm light distinguishes the face of the frame from its beveled edges.

02 / STORYBOARD: THE DETAILS

The details do the talking.

Final frames from the completed animation.

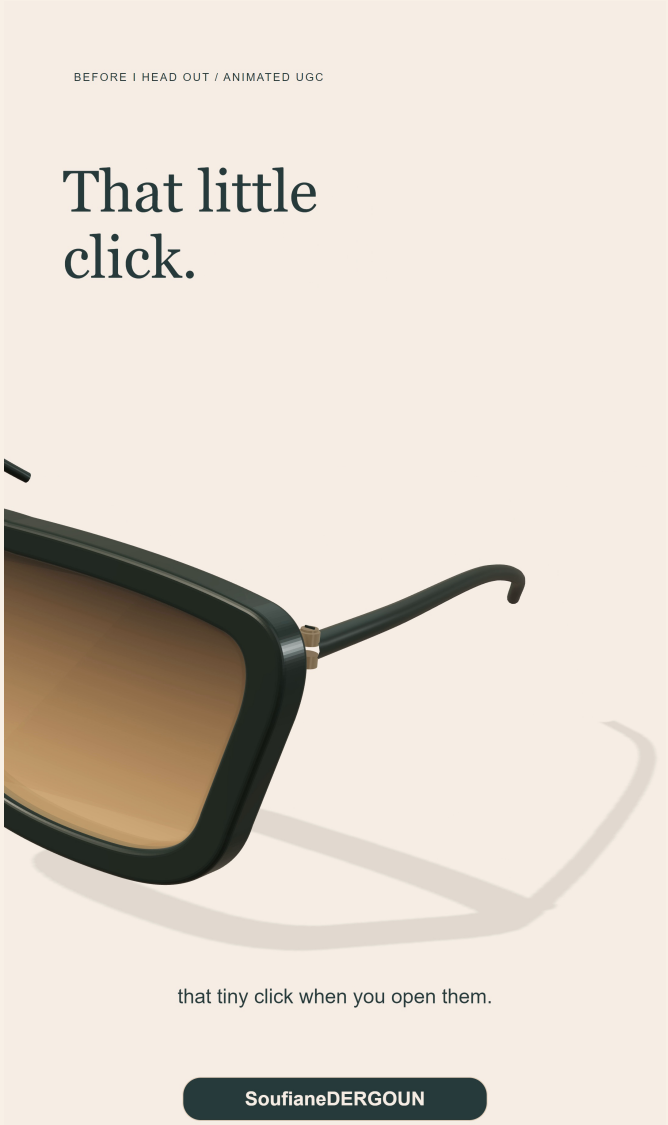
00:10.60-00:13.20



Amber light.

An intentionally tight crop studies the recessed lenses and frame edge. The tinted material, reflected studio light and shadows provide depth.

00:13.20-00:16.20



That little click.

The temple arms pivot around their hinges. Barrel hardware, screw geometry and metal insets support the small click in the narration and sound design.

03 / STORYBOARD: OUT THE DOOR

And just like that.

Final frames from the completed animation.

00:16.20-00:21.20



Put them on.

An original illustrated portrait lifts the sunglasses into place, then lowers the hand. The same frame shape and amber palette connect the character to the product.

00:21.20-00:27



Right. Let us go.

The open frame returns in a composed final view. A gentle camera move continues through the closing voice line and short music tail.

04 / SHAPE AND VISUAL IDENTITY

Designed in the small details.

A dimensional product inside the familiar warm portfolio world.

Cream #F8F0E6

Backdrop

Graphite #293D3D

Type and illustration

Frame #202A29

Matte sculpted rims

Amber #B7946C

Gradient lens base

Metal #C5B69D

Rivets and hinges

Copper #C98564

Character shirt

Product construction

Slim mirrored frame contours, beveled edges, a fine bridge and genuinely tapered temple arms. Recessed lenses grade from smoky #302C28 to amber #B7946C. Small hinge barrels, screw slots and discreet rivets complete the original unbranded geometry.

Lighting and camera: a locally generated studio environment, warm key light, cool fill and floor shadows. Wider hero framing reveals the full silhouette; close camera cuts bring the hinge and lens gradient into focus.

Type and identity: locally bundled Georgia and Arial. Persistent SoufianeDERGOUN watermark, separate captions and no price or shopping prompt.

05 / VOICE, SOUND AND DELIVERY

A familiar little routine.

27 seconds / 2160 x 3840 / 30 fps / H.264 video + AAC audio

The narration

I always do the same little check before I leave. Phone, keys... and these. I like a frame with a bit of shape to it. The dark edges, the amber lenses, that tiny click when you open them. Nothing complicated. Just a pair that works with whatever I've thrown on. Right. Now I can actually leave.

Continuous performance

ElevenLabs v3, Connery - Food & Lifestyle Creator, the previously selected voice. The 23.28-second take starts at 0.5 seconds and stays uncut. Local word transcription drives captions. Original portfolio music is frequency-carved around the speech, with a restrained hinge click and closing chime.

Concept and quality checks

Fictional unbranded animated portfolio concept. No UV protection, optical quality, comfort or durability claim is asserted. Product shape, character placement and final frames were visually reviewed; composition checks passed. Video dimensions, duration and audio peak were verified.

A graphics-driver shader warning was logged during preview; sampled frames rendered correctly. No subjective listening review is claimed.